For our approach shall so much dare the field.
That England shall couch down in fear, and yield*

Enter GRANDPRE.

GRAND. Why do you stay so long, my lords of France ?
Yon island carrions[7], desperate of their bones,
Ill-favour'dly become the morning field:
Their ragged curtains poorly are let loose[8],
And our air shakes them passing scornfully.
Big Mars seems bankrupt in their beggar'd host,
And faintly through a rusty beaver peeps.
Their horsemen sit like fixed candlesticks,
With torch-staves in their hand[9]: and their poor jades

In The Spanish Tragedy, (no date,) 'a *tucket* afar off!'
Again, in The Devil's Law Case, 1623: "2 *tuckets* by several trumpets."
Sonance is a word used by Heywood, in his Rape of Lucrece, 1630:
** Or, if he chance to endure our tongues so much
" As but to hear their *sonance*."
STEEVENS.

7 *You island carrions*, &c.] This and the preceding description of the English is founded on the melancholy account given by our historians, of Henry's army, immediately before the battle of Agincourt:
** The Englishmen were brought into great misery in this journey [from Harfleur to Agincourt]: their victual was in manner spent, and now could they get none: the rest could they none take, for their enemies were ever at hand to give them alarmes: daily it rained, and nightly it freezed: of fewel there was great scarcity, but of fluxes great plentie: money they had enough, but wares to bestowe it upon for their relief or comforte had they little or none." *Holinshed*. MALONE.

8 Their RAGGED CURTAINS poorly are let loose.] By their *ragged curtains*, are meant their *colours*. M. MASON.
The idea seems to have been taken from what every man must have observed, i. e. ragged curtains put in motion by the air, when

the windows of mean houses are left open* STEEVENS.

9 Their horsemen sit like fixed candlesticks

With torch-staves in their hand:]

Grandpre alludes to the form of ancient candlesticks, which frequently represented human